Candy-Candy

You look much p e e
when you smile

This story takes place in a small village near Lake Michigan in an old convent where elderly orphan children live
Candy Candy
Candy Don't make Annie cry
Yes Susie Lane
Candy Why did you make her cry
was Tom and her ies who knew bugs a her
That's why bear her up nicely
Quak Quak
Pony's Home
Take care of my baby Her name is Candice
Candy
Rosa Casmona

I was worried about little ducklings getting lost.
Miss Pony, I don't know what I can do with Candy.
She is boisterous, and does very silly things, but she has a good heart.
Ch d en shoud g ow up oa ef ee
Candy
Thump
Th e bridle fom his nes and Candy
was ying o pu h m back
She s no a bad g
No
Anne
Candy, the lively, and Annie, the sweet.
They get along together very well.
Hu y up Anne
Happy b hday Candy
Candy wa fo me
We a e sx yea s od oday

Rosa Ca mona

We don
even know
when we
we e bo n
Oon c y
Anne
i doesn
ma e
We we e found on
days x yea s ago
why oday s ou
bi hday
wan
a fa he
and a
mo he
who
oong a u
a me
on my
bi hday
Look
a me
Anne
Ak ss
f om you
mo he
And
another from
your
father...
Candy
You a e
so funny
Candy
Thank
you
Candy
ove
you
We will
neve be
sepa a ed
wi we
Of
cou se
no
Candy
whe e
a e you?
Up he e
Tom s
eav ng
a e you
oom ng o
say fa eve
i o h m
Yes
igh
away

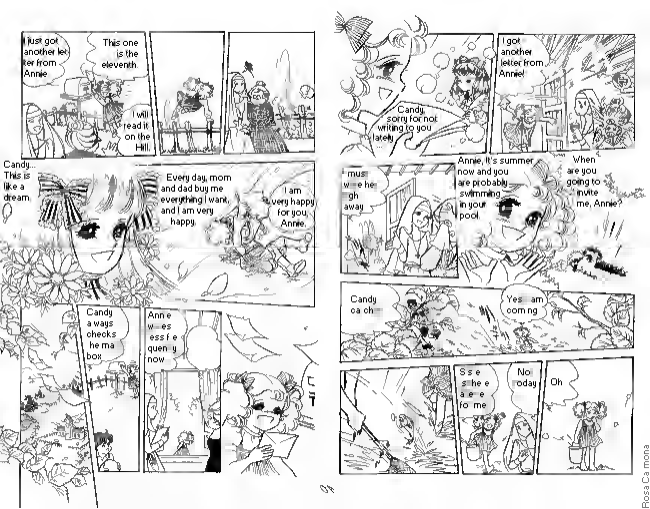
Tom will be a farmer since his new father is a farmer.
He seems very happy.
I would not like it.
I want to be adopted by a very rich family and live like a princess.
How about you Candy
I don't mind even if I never get adopted
You always do silly things nobody will want to adopt you
Sister Lane
You know Sister Lane always calls me
Candy you always...
Children are in bed now
Mama, when Candy is asleep, I remember when we found her. She was a very beautiful baby with such a white skin.
That is the reason why we decided to call her Candy White.
Now, her face is full of freckles and she is always doing silly things...
We will have a bit of peace then
I wonder who is always chasing her up even when she is running off her errands
But... is you who always defend her when I want to punish her
True. She is very naughty
...sn't necessary to punish her
All children here are adorable
I hope they will be adopted and have a happy life
Rosa Casona

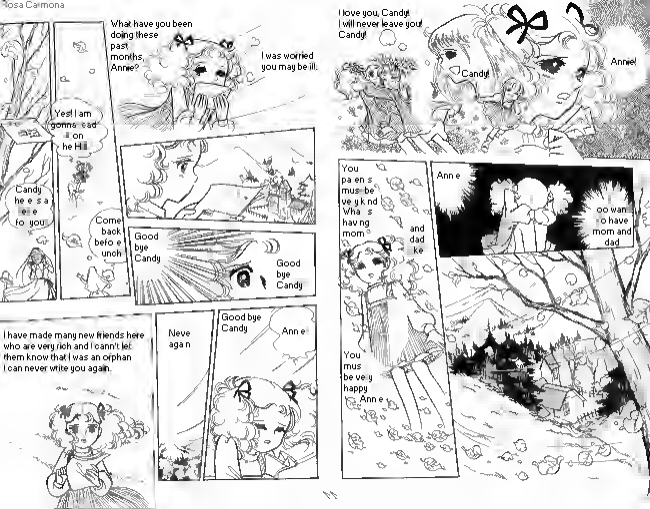
Wake up, Candy!
I have been hearing whispers for a long time
come with me please
Did you hear that?
What happened, Annie? Do you want to go to the bathroom?
Don be afra d
The e s gh ove he e!
S s e Lane and Ms Pony a en as eep e he e.
She ooks ve y much ke my daugh e
unde s and Ma am
I am su e ha Ann e w be ve y happy w h you
Who d ed a yea and ha f ago
M s Mss Pony s vo ce
Ann e w be eav ng
I don't want to go!
I want to stay with Candy!
don' wan o eave you Candy
Candy Ann e
don' wan o be adop ed
Look a you new pa en s they ook ve y gen e
Candy
Rosa Ca mona

You look very beautiful, Annie!
I will never forget you, Candy
Don't cry! You have mom and dad now
There is a swimming pool in your new house
You will love me won't you
Yes yes
Come on you'll pay ensaie waiting
I will come to you Annie
So will I Candy
Ms. Pony, Sister Lane Good bye!
Be very happy, Annie!
Good bye, Candy!
Annie... Good... Good bye!
Good bye Annie
Candy Where are you going...
From here I will be able to see Annie roi some more time
Candy

Rosa Ca mona

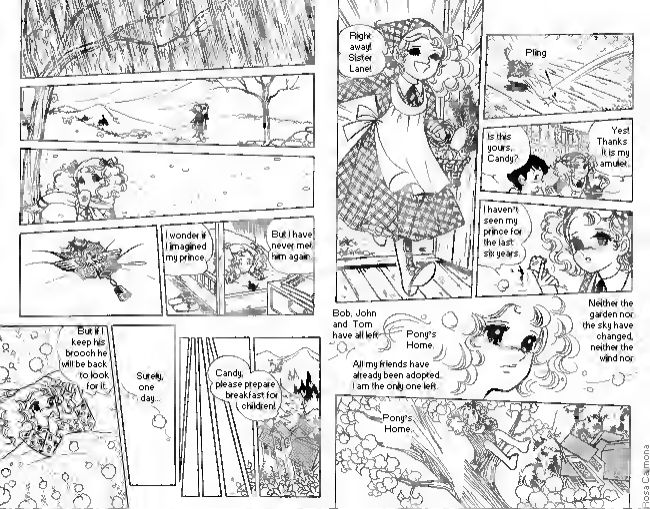
Annie!
Good bye, Candy
No matter what I do, Annie will not be here anymore
She will never come back
Candy
Don't worry Candy can handle it
Crack
Are you Okay, andy?
Candy
My Goodness Candy
I am OK
I must stop doing silly things or, else nobody will adopt me.
Don't worry Candy You go will find a nice family some day!
I'm now worried am happy here and love you all very much This is my real family
I want to live here forever
My dear Candy My new parents are very kind but I miss you a lot
Rosa Caimona


I just got another letter from Annie
This one is the eleventh
I will read it on the Hill.
I got another letter from Annie!
Candy, sorry for not writing to you lately.
Annie, It's summer now and you are probably swimming in your pool.
I must write her oh away.
When are you going to invite me, Annie?
Candy, This is like a dream.
Every day, mom and dad buy me everything I want, and I am very happy.
I am very happy for you, Annie.
Candy always checks her mail box.
Annie writes frequently now.
Candy ca ch
Yes am coming
Oh
No today
Rosa Ca mona


What have you been doing these past months, Annie?
I was worried you may be ill.
Yes! I am gonna sad il on he Hill
Candy he e s a e i e fo you
Come back befo e unoh
Good bye Candy
Good bye Candy
Good bye Candy
Neve agan
Anne
I have made many new friends here who are very rich and I can't let them know that I was an orphan I can never write you again.
I love you, Candy! I will never leave you! Candy!
Candy!
Annie!
You pa en s mus be ve y k nd Wha s hav ng mom and dad ke
You mus be ve y happy Anne
Anne
oo want o have mom and dad

Why are you crying little girl?
Who a e you
A ghos an Elf
You say very strange things.
little girl. I am a human like you.
Bu you a e a boy and you a e wea ng a sk
Th s s no a sk bu a k s a Scott sh cos ume
And h s s a bagp pe a mus ca ns umen
w p ay a song fo you L s en
Rosa Ca mona

sounds ke a g oup of sna's c aw ng
Pffff!
wha a s ange thng o say!
He s gone
Th s mus be h s
e a beau fu b ooch
L e gh you look muoh p e e when you smile
Oh
My name is Candy
And wha s you name
He was ke a p nce
He s my p nce
UFFF!! My letter!
Rosa Ca mona


I wonder if I imagined my prince.
But I have never met him again.
But if I keep his brooch he will be back to look for it.
Surely, one day...
Candy, please prepare breakfast for children!
Right away! Sister Lane!
Bob, John and Tom have all left.
Pony's Home.
All my friends have already been adopted. I am the only one left.
Pony's Home.
Pling
Is this yours, Candy?
Yes! Thanks. It is my amulet.
I haven't seen my prince for the last six years.
Neither the garden nor the sky have changed, neither the wind nor
Rosa Calmona

Rosa Carmona

Sis Lane hasn't changed a bit. Although
Oops
Candy
she has grown old a bit.
Are you listening? Come down immediately!
Yes, Sis.
Ahh
Candy
And you have been so good
Ms. Pony wants to see you
Finally someone wants me
You may be going to Lakewood
Hurrah!
Are they rich? Tell me, Sis!
Yes. Very rich.
Candy, listen, it's not what
you think
You have not been adopted.
I'm here! Ms Pony
Candy This is Miss Sevas
He's looking for a lady companion
Already companion I'm not going to be adopted
won't have a mom o dad

So pack you be ong ngs We be eav ng
Wha So soon
She s eav ng oday
ge ready gh away
Candy my da ling
Wa he p he Oh my Goodness
Leav ng so soon mus wake
up eve y body o he a ewell
You can no b eak Pony s Home ues Ss
s be e no hav ng o say goodbye
Tha way won c y
Candy
Candy Where Take h s s an
arnu e Keep w h you a ways
Thank you, Ms Pony
Bye bye Ms Pony S s Lane Say a e
we o he Chea en o me
Candy
Candy

Sister Lane had tears in her eyes... and Ms Pony tried to maintain a smiley face.
Thank you for taking care of me for these twelve years, Ms Pony. Sister Lane
Ms Pony, Sister Lane, I promise you I will always be happy.
Pony s Home can take care of a girl who s hearing impaired
Good bye Pony s Home
My beautiful Hill
Good bye everybody
Prince
hope d m pu oo much to esu e on you
Wew ai ve beto e dawn
s ha a
E za Wha s she ke
We s she s cha m ng mean we
Then, She mus be like Anne
she needs a ady comp an on she must be very frag e
ul be ve y gen e owa ds she

Rosa Ca mona

This is Regan's Residence, Miss Candy
Miss Candy
Miss Candy
We will have new friends
There's no evidence must be near. Have taken. I've been lucky
Mr. Adley's possessions are extremely beautiful
Mr. Adley
All these lands belong to Mr. Adley Regans are only a family branch
They are from Scotland
Scotland
Scottish costumes
I feel like something marvelous is about to happen
What a big house! Just like a fairy tale
Eza must be like a fairy tale princess
That she!
©Rosa Casona

Splash
Mr. Neill! Miss Eliza!
Ha! Ha!
Ha! Ha!
...
Go and change your clothes Miss Regan, you're swaying
You are a fine Sewa- sh s Candy
You are soaked to the skin
Have you fallen in love with the lake
Just show her to the bedroom Sewa- ge her ca
No, it's not what you think
Eliza
That she?
Eh... Hello
Goodbye, I don't need a companion
This is where I have lived
Eliza Miss Regan, they are now the way I imagined
Rosa Cis mona

This is your room. Change your set and come down quickly.
My own bedroom!
My bedroom
It's not so bad
And it's furnished
Get your manuscript dressing
Don't you know how to knock
He must be Eliza's code boy he
You will pay and study with my daughter
Who'd want to see a poor gentleman dressing
He's not very nice at all
She is me! I have my own bedroom
My poor Eliza has never had friends. You both have the same age
You will understand each other very well
This is my first step towards happiness
It seems that you come from another planet
You won't be sad
You will have you measure with these vans

Rosa Cam

You are lucky you don't want to eat with them!
Those children are capricious and disobedient.
It won't be easy for you, Candy!
They changed uo s 38=mes a because of E za
F na y hey chose a ady compan on ns ead of a eache
S gh
Schssssss She s com ng
Oh, no! My God, Candy!
It was a very special vase!
I am sorry, Madam!!
How Clumsy you are!
Wait a second!
Why a e you n pa amas s noon a eady
My para mas B
You a e o blame fo h s, E za You so ed my o o hes
You w ele to me as M ss E za
Ugh
She sme s awfu
Rosa Ca mona

She smells of orphanage!
How horrible!
Candy!
Mom!
What have you done?
You dare accuse Neil!
There will be no dinner for you. Go to your room.
Bu I was Nei who
How about her hair? It looks like she never combs it.
You strumpet!
Qui
Mom mom
Candy s smack ng Nei
You dirty g
I d dn mag ne th ngs would be h s way
a ways d eamed of hav ng a mom and a dad when was a Pony s

Rosa Ca mona

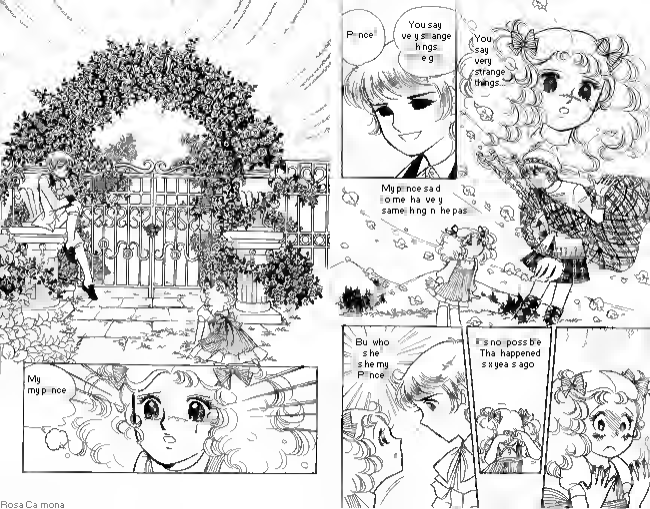
Miss Pony Sse Lane!
Pl
d ke o see you aga n
My P nce of he H
Ahh
A e e rom he o phan age!
Gave back ome
Lo g! You ae pe e when you sm e (
mus n wo y Ms Pony o Sse
Lane mus n o y
I won' e hem bea me
Candy we a e ve y de gh ed o ead you e es We hope you a e happy and we
Wha s hs
s me

Rosa Ca mona

Hey Nel! Have you seen! her b ooch
Yes it is made of s ve
Give it back to me, p ease
Whe e d d you eal h s poo g
No no
S o en
Oo no g ve back o he Nel!
Oi sou se no s mne
Give it to me!
No, I won't
Why don't we throw it into the lake?
What a good idea!
Oh no
He e
Ha
Ha
They a e ea g bad peop e

Rosa Ca mona

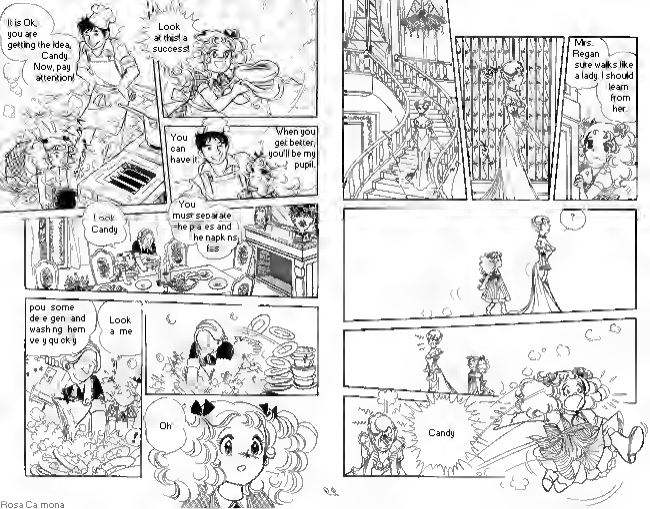
Give it to me!
But she is crying...
Ok, but on the condition that you beg for mission you knee
Now kneel and apologise
Mom!
You be punished for this! Also you
be sent back to orphanage
That house, Regans...
I will be sent back to Pony's
I won't go back there
Miss Pony, Sister Lane!
Sniff!
I want to go back to you!
Oo no oy
Rosa Ca mona


My
my prince
Prince
You say
very strange
things
eg
You say very strange things...
My prince said
some have very
same thing in the past
But who
she
she my
Prince
It's no possible
That happened
six years ago

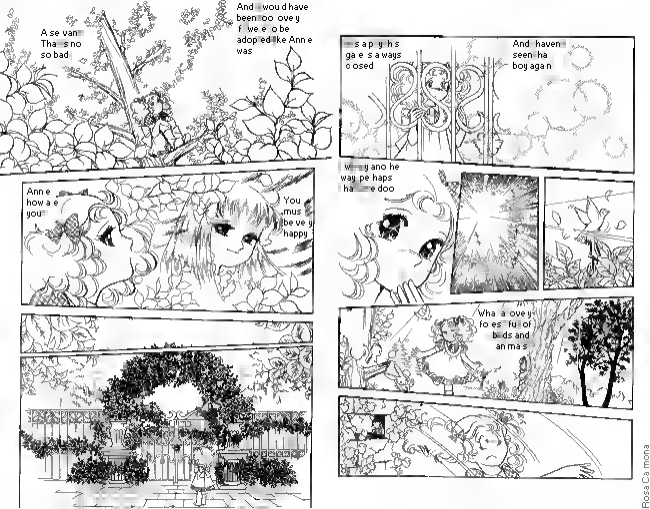
Rosa Ca mona

Aggh!
Oops...
...Humm!
He is gone!
But where?
It looks like my brother
It is closed.
Whose house is this?
Maybe he lives here.
You know you are prettier when you smile, little girl.
You are prettier when you smile...
My Prince said that same thing!
He's gone, don't have to cry.
Behave Candy
I'll see you again maybe he will be back
No! I won't see you again I promise But come here again to see him my prince
Rosa Carmona

Look a hey ha cy baby
When a e you go ng back on the o phanage
So y o d sappo n you bu I'm no eaving h s place
don ca e if you a e bad o me
They don seem o ke the dea of me s aying
am su e hey will con nue annoy ng me
Bu don ca e
wonde wha hey will make up now
He looks so much ke my p nce
H s eyes we e so ende
w sh coud see h m aga n
No Candy wa
Lowe he hea
Rosa Ca mona


It is Ok, you are getting the idea, Candy. Now, pay attention!
Look at that! a success!
You can have it!
When you get better, you'll be my pupil.
Look Candy
You must separate the pla es and he napk ns
pou some de e gen and washing hem ve y qu ck y
Look a me
Oh
Mrs. Regan sure walks like a lady. I should learn from her.
?
Candy

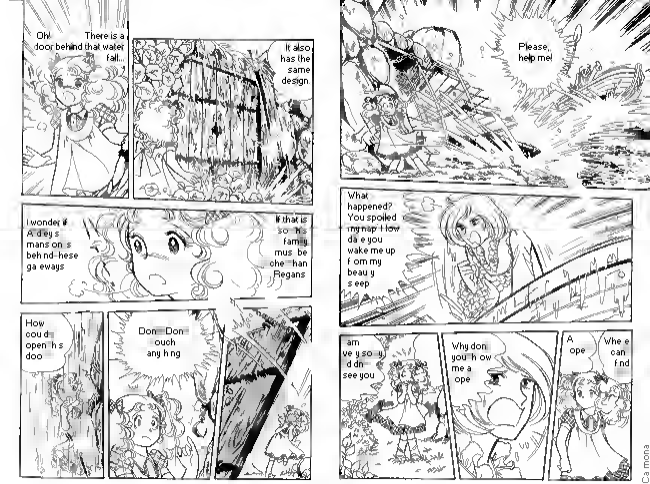
Ms Pony, Sister Lane, I am learning a lot of things. Now I know how to bake...
...a cake, wash the dishes and walk like a lady...
Ah, his Candy
Why don't we return her?
she is always doing silly things
You need a adycompa non E za
Bu no! Candy
She w become a se van of h s house when she g ows up
She will become a servant?
Can she be our servant, Neil's and mine?
Of course, if you want my love.
Neil! Neil! listen, great news
Mom sad ha Candy wi be ou se van when she g ow up
won' a ow he a momen of be y wi make he wo k f om dawn o nigh fa
Tha can be wo se han now
Rosa Ca mona


A se van
Tha s no
so bad
And woud have
been loo ovey
I we e o be
adopedlke Ann e
was
s ap y h s
ga e s a ways
o osed
And haven
seen ha
boy aga n
Ann e
how a e
you
You
mus
be ve y
happ
W y ano he
way pe haps
ha e doo
Wha a ove y
fo es ful of
birds and
an ma s
Rosa Ca mona

Eve y h ng s made of s one... even he co onade
S ewa l o d me hal a hese ands be ong o he A deys

Maybe my prince has relatives in this family. My prince!
His smile... Pony's Hill...
I'm sure he is in this forest!
Wait for me, my p ince!

© Ca mona


Oh! There is a door behind that water fall.
It also has the same design.
Please, help me!
I wonder if Audrey's mansion is behind these gardens.
If that is so, his family must be other than Regans.
What happened? You spoiled my nap! How dare you wake me up from my beauty sleep
How could I open this door
Don... Don... ouch anything
I am very sorry I didn't see you
Why don't you show me a hope
A hope
Where can I find

Rosa Camona

I mus be ove hee O the e
Quck y The boa sbeng oaised by he s eam
Pe haps he doesn sw m a all Poo boy
Whe e s ha ope
Wha e you do ng
Hu ly up
Ah he e s
You a e safe have found
Pe fec go
Wa ch my g ea s ye
I was soa ed of fa ng n he wa e Thanks
Then s sue He seemed soa ed
You can sw m
Or cou se do am an exce en sw mmer
Then why
Jus ook a h s s k bouse d dn wan t oge we An e egan man shoun ell har happen
Can a gue w h hai
He s e egan Smells nce oo

Le me cong a u a e you on you sk
Hmm
You know, little girl, I like you. Where do you come from?
My name is Candy White and I live at the Legans. Oh! He kiss He
Honk
mus go now hope I o see you a gain
My name s A ch ba d Bye
A he Legans
so y to you
He k ssed my hand and gave me a w nk
A ch ba d
It seems that Great Aunt Elroy is coming to live here.
They say she has a tough temperament.
A great party will be held in her honour.
Candy come We a e go ng
shopp ng n he c y fo some co hes Hu y up
To he c y
Buy ng co hes Tha s g ea
Rosa Ca mona

shou d have gues sed
wonde f An hony w ke h s d ess
Wh ch s h s favou e coo
Fo God s sake S op ta k ng abou An hony
don ca e ove h m
And you v be ab e o see h m eve yday f om now on
We have n shed a eady
No Wa
Candy Go no he books o e and ge E egance and L e Puppe s
No S ewa No you
ge hem
have asked Candy o go
You a e ook ng fo
L e Puppe s and E eg ance
neve hea d of hem
Le me check
Yes
Rosa Ca mona
!?
They a e gone
They oo ed me aga n
Then mus add ano he b acks a
Wha do you mean by ano he back s a

Hi! Thanks for helping Archie the other day!
You must be the boy
that came to pick him up
The others left you behind
Come, I will take you home
We're going very fast!
I assembled this car! It's my second attempt!
The first one is at the bottom of lake
Well, things happen
Come on, it's my Sea Speora Number Two
Quick, take a sea of Sea Speora will be gone without you
Here we go
The other can see the lake
Yes, but perhaps a bit too fast
Rosa Cisneros

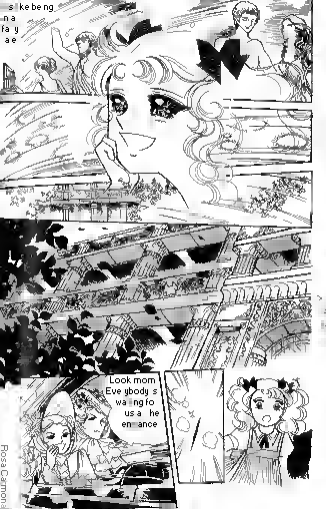
By the way, what is that black star?
When somebody is good to me, and that happens rarely...
I draw a white star. When somebody hurts me only a bit, I draw a red star...
And when somebody is really awful...
Well
When somebody hurts me
I draw it in my diary
You draw a black star!
Hey don't go of the steering wheel!
Do you know her?
You've a he Regan's gh
Unfo tuna ey E za s my cousn
You cousn
Maybe he s tha An hong han Eliza mentioned
Don rel he tha you've seen me
f you do you have o draw a b g back s a
Are you an Ardley?
Yes. I'm Archie's big brother. My name is Alistair.
I'm Candy White
Candy White! What a beautiful name!
We ake a shor ou f we a e ucky we a ve befo e Eliza
Wonde fu d ke o see he face hen
Hey
A wheel Oh my God
We've os a wheel
Rosa Caimona

Again The lake.
Ahhh!
You'll have to make another "Steak Special"
You don't seem angry considering you just lost your invention
Well I'm disappointed and very give
How will you go now
Oh look Anyway it is what was supposed to do
Humm
Don worry for me Alisia
Well I've got an idea
Follow me and you'll see
I know another short cut through the forest
But it's not made for girls! Humm
We only have to cross the forest to get home
But we must climb the trees Don't worry I'll help you
Well here we go
Hop
Hop
This reminds me of Ponyo's home
Rosa Camoia

Sister Lane was always
scolding me for doing thist
Ahh!
pretty good considering you are a girl!
Well... It is faster walking from here.
Alistair, are you OK?
The ell s We ve a ved
was a g ea sho ou wasn t!
was g ea Thanks A s ar
Now unde s and why A chie o dme tha you we e a wonde fu omboy
See you
Candy is already here. How did she do it?
I was sure she was going to arrive crying.
Candy!
Yes.
Look at my new d ess
I wa wea fo o n gh so ee
Ohhh!
It's beau- tiful.
Don come near me I Don ouch my d ess
Rosa Caimona

Eliza, come and see my new hat! You'll adore it!
Mom bought a beautiful hat for herself. All Ardley women are very elegant
I've never seen such lovely dress!
Just like a princess
I'd love to wear it while dancing with my prince
Candy, what are you doing?
Don't touch it!
sn fo an o phan You can neve-be a lady
hnk I suited me as well
knock knock

Candy!
We're going to the soiree. Hurry up and get dressed
Am I going too?
I have nothing to wear
Oh you only have your usual dress. What a pity
You don't wear clothes to attend a soiree
Wo se fo he. Now you'll be he pe es Elsa
go with them
This road
It goes to the gate of the roses
Finally can see her inside
Rosa Camona


s ke be ng
n a
fa y
a e
Look mom
Eve ybody s
wa ing fo
us a he
en ance
H Candy
How a e you
Good
even ng
ove y
omboy
Ah
Candy
am g ad you
a e no
oing
oday

Am I dreaming or awake?
Ladies and gentlemen. Madam Elroy is waiting for you inside.
Anthony, when did you meet Candy?
She's great with the rope!
And have you seen her climbing the trees?
I thought we were the only ones that knew her.
So did I.
Tell us, when did you meet her?
When I met her, she was crying.
I am the only one who has seen her tears.
I wonder what she hides behind her beautiful smile
Dear family members, I'd like to thank you for your
warm welcome towards me and my three boys.
These long dresses are very handy to hide ourselves.
She mus be Aun E oy. She looks v ey s c
Candy a e you com ng with me Well las e he buffe bete e anyone e se does
We d d
Rosa Ca mona

Mr. William agrees that we live here from now on.
But he...
Candy! How nso en
Excuse us Aunt Elroy. She s us one of ou se vans
Don't you eat?
Aunt Elroy won't stop talking!
He does as he pleases, not even caring about Aunt Elroy.
Archie!
Your have cream in your face!
Excuse me, aunt, it is my fault. I made her laugh.
And I also tried to convince her to start eating
Who s aughng Who has n e up ed my speech
d d Madam
A ch e Look a you face
Your e fu of c eam
It isn't fair Archie!
Why didn't you tell us?
You have been ve y b ave Candy
Le s roas Fo Aun Elroy
Yes and now I s time to have d nne

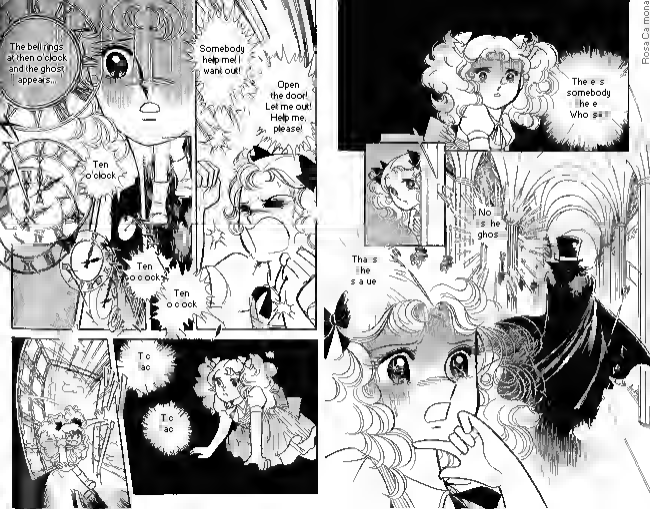
Rosa Carmona

Oh, these boys!
Let's go to the dining room then!
Anthony, are you coming with me?
No, thanks. I'll go later.
Candy, would you like something to drink?
Oh, yes! Thank you, Anthony.

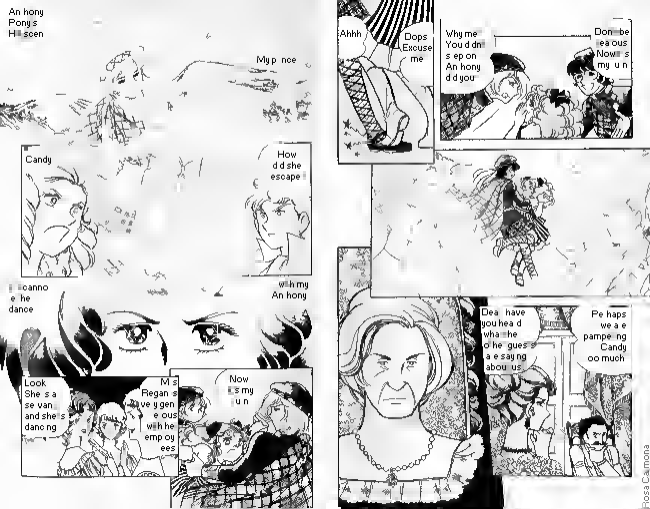
This Candy! She is surpassing her status. Why did I have to bring her here?
This is a wonderful mansion. I think I am dreaming.
Dreaming?
Perhaps we should tell her...
What do you mean?
You are right.
She is a servant. She should behave properly.

Excuse us, Candy! But the ball is starting
We'll be your knights for today
Oh, my head
Candy! Can you p epa e a oom fo me
The oom on he h d f oo, a he end of he oo do Go f s am
ak ng E za
n he oom do
A he end Third f oo
Those statues. They seem alive. Here it says
Ardley. They must be dead members of the family
That must be he oom
m sca ed
Rosa Ca mona
T s da k
Ahhh

This will be your punish-ment.
Think about your beha-viour.
Open the door! It's not fair. You tricked me
Bye, bye. Have a good time with the ghosts!
Ghosts!
Elisa!
...
A mouse
Every-thing is so old and dusty
I wonder if the ghost story is true.
...get a-way ou of he e
The clock! The bell of the Sou h Towe!


The bell rings at ten o'clock and the ghost appears.
Ten o'clock
Ten o'clock
Ten o'clock
Somebody help me! I want out!
Open the door! Let me out! Help me, please!
Tic tac
Tic tac
There's somebody there. Who's it?
No! It's the ghost
That's the statue
Rosa Cadamona

The ghos
Help me
Wha a e you do ng he e
I've seen h m The ghos When he be ang
Ove he e And he s eps
?
Wha do you mean Le s ge back to he ba room
Come w h me S ea and
A c h e a e a so ook ng fo you
Le s go
Bu saw h m s so s ange
found he She
was on he f d floo
Come w h me Candy
Rosa Camona


An hony
Ponys
Hi sgoen
Myp nce
Candy
How
d d she
escape
ll canno
e he
dance
with my
An hony
Look
She s a
se van
and she s
danc ng
M s
Regan s
ve gen
e ous
with he
emp oy
ees
Now
s my
u n
Ahhh
Dops
Excuse
me
Why me
You d dn
s ep on
An hony
d d you
Don mbe
rea ous
Now s
my u n
Dea have
you hea d
wha s he
o he gues
a e say ng
abou us
Pe haps
we a e
pampe ng
Candy
oo much
Rosa Camona

We cannot stand this anymore!
It was a wonderful party!
I remember that I met my prince
Dancing with Anthony reminded me of Ponyo's movie
And Sean's expression behind his glasses

Rosa Camona

Eliza and Nel nvited me o ha beau ful sa ee lean fo g ve them n exchange fo today
wonde who it was An hong d dn be eve me bu
The ghos
And those steps!
Ghosts! Ahhh!
mus s op h nk ng abou
i wan o have ove y d eams tonight.
Candy!
Open the door, please
Doug and his men!
Candy
Mrs Regan awaits you downstairs. She wants to see you right now.
Bu why
Wha a e you do ng w h my be on g ngs
Madam has o de ed us o move them o he s ab es
he s ab es
F om now on you w ake ca e of he ho ses
And of cou se you w con nue wo k ng n he k chen as we
You are just a servant, understand? Next time you'll make yourself noticed, you'll be returned.
Ok, Mrs Regan.
Now that you are a stable girl,
Anthony will never talk to you.

Rosa Ca mona
She seems o be happy
Yes
She and E za have he same age Why s M sRegan so s mo
She a zo has o wo k n he k chens
Candy ake a b eak
Go see Doug He ge you some cakes
Oh hank Ma y
Be b ave Candy

I hope you finish pe before noon
Aun E oy ado es pes will cooked
Candy was wai ng fo you These a e made us fo you
Doug Could make pe for Ms E oy
hanks
Mom could ca y ha pe fo he
f you wan o my dea I'm su e she'll be de gh ed
Mom go with he
The o he day I made he ang y
and did I ke o apo og se
The e mang ypes of-insect o des
A e you go ng o ca ng hs one hen
Mi wh eman
You just want to see Anthony
Of course. Who'd want to see Aunt?
And you wan he o g ve you some money
Tha s so hupoc ca of he
Brea s n love with An hony
bu wha does he nk of he
Could ake some acos
Of cou se Candy
Hello, Candy! How are you?
Anthony
Rosa Ca mona

How lucky! Could you help me carry these insect-icides?
Yes, it will be a pleasure.
Wait a sec! I'll come back soon!
Don't tell Eliza that I'm here, please!
Don't worry!
She's ... kind and ... of ...
She won't be ... in ... Miss Regan knew her ...
A ... she ... ies
... ... very heavy ...
Now a ... I'm ... ing ...
Oh my God
... ... ue you ... a ... s ... ong
You look ... he ... nse ... cide
You ... s ... pe ... fec ... Candy
Te ... me Doug
And ... n she ... decora ... ell with some ... lacs
Bu ... idom know ... f she ... ke ... hem
She's a woman ... I think ... she'll ... ke ... hem
Rosa Ca mona

I'm so sorry
I doesn't matter go back and ask for another one
Her little hand, so bruised!
Each year we used to go to Pony's Hill together
But after she left, I forgot about it...
I'm sorry, Anthony but I don't...
That's Ok, Candy
We do this way
Next time we meet we be your birthday
Don't forget
What's Anthony
By the way, when is your birthday
I want to prepare a gift for you
Birthday Gift
It's Ok, Candy I'll carry them
Thanks for your help!
I've only celebrated my birthday with Annie!
I must write to Ms Pony & Sister Lane to
let them know
how happy I am!
Ah
Eeh

It's you, Candy!
It's the second time you wake me up while I'm napping
Sorry, I didn't see you!
I'm joking. It's always a pleasure being waken up by you
Anthony is living with us because his father travels so much! And we have done some naughty things together. When Anthony got caught...
He was so angelic that he was always forgiven
Conversely, we, Alistair and I, when caught, were tied up on a tree.
Since our parents were gone to Saudi Arabia, the three of us live together
And that's better for Anthony
Bu you ha
s a gi f rom An hony s fa he Flom France
He s a sa o and save s a o
Why do you augh
i sn ve y po ite
An hony Fa he Sa o
His mother died when he was ve y young
Being a sailor, his father couldn' bc by his s de
He mus have felt one y same as
His mo he had g een eyes and was a ways sm ling You em nd me of he Bu she was mo e beau ful
Rosa Ca mona

I'm sorry I must go
Candy don't be silly
Candy must've become a superb woman
Very very beautiful
I doesn't matter if you are exactly like her
We all find you very very pretty
Ah che why are you advancing alone
My dear boy her! How noon ven en?
Why do you bother us love's
Vhat do you mean love's Tha sn't fa
And Anthony
He was caught by Eliza and Aunt Elroy
And you've escaped La
Anthony's very unlucky Unkle As we are always away from home
is necessary for someone to stay close to look after himself
Bu his way very thing's OK
I was looking for you
was supposed to meet you a long time ago
Yes I created the garden behind wall
Do you remember That hidden door—No one but Ais a could have done something like this
The stone gate
And hangs on Ache
And he gave of heroses
An honycreated his own garden He loves roses you know
Uncle William gave us permission to create the gardens we chose
Rosa Caramia

Who is Uncle William?
He is more powerful than Aunt Elroy!
He is the head of Ardley Family
It seems that he has more than twenty mansions in the US
and some others abroad.
Twenty mansions!
Even abroad
They say he's very kubbon But we've never seen him
By the way, why we're going to Sea
Ah yes Look at these
They are my new invention
Ah
These are the first pair of boots I have ever made
Over the water
You only have to use this key and you'll see.
Try Archie!
Never!
I don't wanna dampen my hair
You're boss Then
What
Let's use the key and...
I knew you'd understand me
But
Go
Super
Bravo
Alice

Rosa Carmona

It works!
Look at me!
It's wonderful!
You're a genius, Alistair.
Not yet, but I'll be.
Alistair, smoke
What
Candy
Don worry she is swimming back
And he fall ve m ve y sorry Candy
Candy!
Bu was ma vellous believe me Sea
She is an angel! She never gets angry!
Stear, Candy is soaked. We must return home!
Anthony must be there already.
We must help Candy, the three of us!
He's fond of her as we
And Candy hinks you're a genius And you o ea ons a e a ways a d saa e
Don be so o ca
he he
h o o
We mus ge ns de gh away

You've become a lady, Eliza.
I love this pe and also the lilacs.
was ve g dif cul f nd ng hem
An hony do you wan o have ea with us
No, thanks.
Whe e a e A s a and A ohba d! They're a ways m ss ng.
Te me E-za.
How s ha sm ng g tha ves in you house
Why do you wan o ak abou Candy
She s ev l and ba bar c
Candy
Aun do you know ha she smacked Ne
Yes. I'm sure that it was because she is a orphan.
And even when she b oke mom s vase she b amed us fo it
And she plays he nnocen nf on of mom
We mus be mo e s o w h he hen
can bea he

Rosa Caimona

No, it's Candy!
Archie, Alistair, go to your rooms!
It's the time for your lessons.
Th s he wo s momen o come
Coud you g ve he some d y o hes Aun
And you g sh oo e y o swm ng!
Bu Aun s my fus sha Candy e n he ake
Go o you oom A s a
haven go anyh ng fo ha g Archie
A se van mus behave as one
Bu Aun she's compe e y soaked
Ve as'e E zas pea 400
S udg ha dun hen
My piet

Rosa Caimona
Now,
go to your rooms, all of you!
Why are you so here
Go away
Don't cry
Don't cry Candy
Candy come here
Prepare Cleopatra and Cesar
want to show them our guess by ear me
You know, Candy, she has great aches and pains
She seems to have needs, hmm
Let's make things need sing
And we can be the Candy Ardens

You're my business
You're handsome and clean now my dear
Now calm down Just unleash me
I've succeeded in creating what I wanted. This is an unique rose, and it's for you, Candy.
I named it "Sweet Candy"
Hi Candy
Anthony
Now must go
was looking for you by the lake and near the forest
This is for you
The girl promised
see you a OK now
go a er must bring the horses
Then see you a e
Rosa Calimona

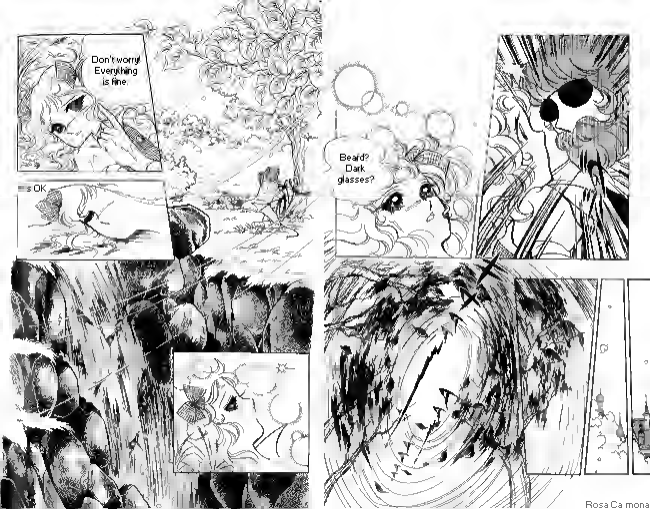
Madam ve b ough he ho ses
Dor was e my me
Hu y up and bring hem he e Candy
Candy
Annie
Annie... my dearest friend with whom I have shared my childhood at Pony's Home
!!
My dea Ann e
!!
Goodbye Candy
don wan hem o know
uan e my f ends know ha am an o phan
Don't worry Annie. I won't tell them anything.
Rosa Ca mona

Wha s
w ong
Ann e
You ook
pa e
I s he
ho ses
Take hem
backo he
s ab es
Now
Ann e you
become ve y
p e y
Jus ke
ap nc ess
I m so g ad
you e so
happy
we were
always
ogether
at the
Pony's
Home
Candy
you
always
protected
me
Whatwoud
A che hnk
f he knew
hall m an
o phan
I Candy
eve e s
h m abou
me
M ss Pony
o dus tha
eve gone
has his
own fa e
Bu
bu
We pu
th s on
Anne s
oa
And hen
we say
was
Candy
wont e
you do tha
o Anne
Unhand
me
Hep
Mom
Candy
Candy

Stop Candy
Leave me alone
Ahh
A rose thorn!
Oh, no! Anthony!
Are you hurt, Anthony
Do you realize what you've done?
Mom! She hit me!
You'll be punished for this Candy
Candy!
Annie!
You should apologize to them, Candy.
And also to Anthony
I'm sorry
Don't worry
But you shouldn't have done that to Neil.
You must not exceed your limits.
exceed my m
He didn even ask me why
Rosa Carmona

Rosa Commons

Miss Pony, Sister Lane.
I wanna see you again.
This time I won't be able to avoid dismissal.
Where does this river go?
Would that boat take me to Pony's Home?
The river is flowing faster.
Tha no se a va e fa
And ve y nea he e
ve fa en as eep


Don't worry! Everything is fine.
OK
Beard? Dark glasses?
Rosa Ca mona

Where has she gone? I searched
every where
Send her away?
We went to her place after accompanying Annie.
MrsRegan has told the servants she doesn't want her to return
Such a daughter from such a mother...
Never-theless, I don't like her living at the Regans.
But...
What could we do?
Candy wou dn't h--Nei w hou a good eason
An hony
Open Quick!

can
s eep
Tha g
wh
fec es
can
s op
hnk ng abou he
Ths s he f s
me ag
cap u es
my hea
wou dn
have
be eved
Befo e
ony Sc ence
and nven ons
n e es ed me
can s eep
m so wo ed
abou he
ve mocked
he ke
a ways do
with g s bu
h s me
Candy
whe e a e
you
Rosa Ca mona

Pe haps she s nea he e
Maybe she fe ase eep and los sacno me
C ash
Oh no An hony He s ta en And he s b eed ng
Tha s A s an guess he was ook ng fo Candy oo
You guys a e oge he
am su e ha it s fo the same eason
An hony what happ ened
He wen o ook fo Candy n he fo es
I d dn see he c ff
m no gonna de befo e f nd ng Candy
You shou dn e Candy see you hu ike ha
She d be f gh ened f she sees you gh now
We mus stick oge he and fight on he s de
Yeah

beard... dark glasses...
Ahh!!!
Yes...
And I don't like seeing you fainting each time you look at me.
Don't look at me like that, little girl!
I'm not a bad person.
It wasn't my fault. I was so scared!
Is he a criminal? a pirate?
Why do you wear those glasses?
They make you look weird.
You make me so sad each time.
And stop calling me s
Oh
Are you afraid of me? I'm beginning to...
Why? This is the second time you fainted!
Drink this soup. It'll give you strength.
Tell me, sir... Is it you who saved me?
But...
Call me Abel and this is
Pop
Eeek

Rosa Ca mona

A skunk
s she fee ng
Ok Wha
do you
hnk
Pop
Whe e
do you
come f om
F om he
ake
nea
Fegan s
es a e
Then
you e
no ve y
fa f om
home
m
so y
Pop
m
Candy
How do
you do
see
s mp e s
ove you
Th s z
ke a zoo
Whe e
am
Hue fee be e
Now know m
no n Eu ope
m s
nea home
Ahh
A hough
he oom s
ve y dus y
s full of
usu es
Well, you're
right here
Maybe he fow look me
ve y fa away Maybe
m no n he US
anymo e And
pe haps
as el
w hou
wo d
An hony
s wo ed
fo me
she he
ovne of
he house
He s
sk ng
hngs
ou
f om
a dy
sack
And
h s
o he
a e

Are you the owner of the house?
Why do you ask me that?
Perhaps he killed someone.
Would you help me carrying these dishes to the kitchen?
Of course!
Maybe he's committed a crime and is hiding here.
Don't play with my feet, Popi!
I'm sorry. I'll clean up the mess.
I'm used to it. Although I may not look like one, I work as a servant.
You! A servant!
Yes. At the Regans. I work a lot!
I don't have a house of my own
Since the mansion was empty for a long time, I just moved in.
Then you're a homeless, just like me!
That's not a reason to be happy, I think.
Yes, but...
Candy
Flor Calmon

Maybe he A dey own lhs mans on
Who
Ve hea d ha hs en e eg on be ongs o he A dey
Rea y
Ahhh
Tha ghu n he eyes
She em nds me of someone
Good mo n ng A be
But don't worry! won't tell anyone that I saw you here
Thanks a lot, Candy.
You woke up ve y ea y Candy
A the s abes
Yes! s eep he e
The s abes a he age she shou d s be unde he mo he s a e
At the stables I must wake up at five o'clock every morning.
A woman w heme ad eyes

Oh, my God
I mus ge back
To he Regans
You mus have suffe ed a o ove he e
Yes bu I have no whe e, e se o go
Ok. See you Popi
Be ca e fu
Te me
How can I see you aga n
And I hank you fo eve y hng M Abe
I s as e by boa bu I s b oken
Bes des don wanna fa n ve aga n
You f nd Regans beh nd ha M fo ow the ve s cou se

You only have to write a message, place it in a bottle and, when the Southern Wind blows, throw it to the river.
And I'll come to your rescue. It's simple.
That's marvellous.
Whenever you feel sad, please write to me.
With the Southern Wind, the bottle will arrive right here.
But how could I write you back?
Mmm... I will bury my messages for you under this tree.
Don't worry for me! I'll manage.
I'll remember it. The one with heavy branches. But if someone ever finds you there
Thanks a lot, Mr Albert. I hope to see you soon.
Goodbye Mr Albert. I will write back to you very soon.
It was like a dream.

Candy
Whe e have you been
Jus n Wonde and
S op mak ng fun of h s
He s apped me
Oh
I was so wo ed abou you
Anthony s apped me
He was
He was...

Rosa Ca mona

Rosa Carmona

He was worried about me!
about me!
Candy!
It's true! There is Candy!
We were looking all over for you! Where have you been?
That's true!
Archibald! Alistair!! You too?
A e you go ng back o he Regans
Yes mus apo ogee fo d sappea ng ke ha
Do you want us to accomp- any you?
That won't be easy, you know.
Thank you. But I must face this alone.
Bes des am used o apo o g ang
neve s opped apo ogeng when was a Pony's
Then, if you are used to it...
Ah!
Why don't you take this seriously, Alistair?
m wo ed abou he
Why was An hony so ang y
We!
He only told us that she was here.
Shouldn't he be happy now she's back?

osa Ca mona

She s back
Tha o phan agan
How da e you o come back
So y fo hav ng ef yes e day
hope you wound will hea ve y soon
But wha a shame you ve e bea en by a g
Th s me you be d sm ssed fo su e
You dese ve
They e gh Candy

wan you o eave as soon as poss b e
You p esence s a bad nf uence for E za and Ne
You ema n he e on y un nd you a new emp oymen
bu af e wa ds you have o eave
d dn ge a chance o defend myse f
Let s go oh d en
Oh y un she nds me a new emp oymen

Rosa Carmona

A new employment...
Where will I have to go?
Annie's ribbon!
Annie, you still remember me!
You were brave enough to come to stables to see me
Thanks Annie, I'll pray for you.

This is a gift for you
Oh, Archibald!
Alistair will bring you a very strange gift. You mustn't accept it, ok?
A strange gift I heard you false boy he
Oh he was he e
I made it for you Candy
Take
Wha
It is an umbrella backpack
I had the idea when I saw you the other day with your hands full of packages under the arm

It's very easy to use.
You place your finger here and press this button.
The umbrella must open.
Oh!
It doesn't work.
I don't understand why.
Whoaaawww! It works. I'm a genius.
It's very useful.
You can carry things without getting soaked.
Useful?
You make me laugh! Candy will look like a hunchback.
Thanks a lot! I am so happy that you care about me!
Candy...
She must have been dismissed
But I'm sure soon you'll go very far away from here.
Hope so
Whatever the case I will be better than Regans

Rosa Camona

But where would she go?
Our dear Candy!
Oh, my God!
I cannot stand this situation!
The best solution is to adopt her.
We would wear the same type of jeans.
And her smile would enlighten my days.
...but we all know that she will never be adopted.
That way Candy could wear beautiful dresses and I could be her companion in the barn.
No way. She would help me with my inventions.
She's always been a servant...and She will have to work from dawn to dusk for the rest of her life.
Anthony, why are you smiling like that?
Because imagine her wearing new pieces of clothes by myself.
Rosa Camona

Rosa Carmona

DearM Abe Ths s he f s
and p obab y as me ou w e e o you ve been d sm ssed bu am au ho zed o eman ng he un hey f nd me ano he
emp oymen hnk tha won ake ve y ong The momen s spen w h you and he an mas we e fo me ke a dream

An hony...
Candy

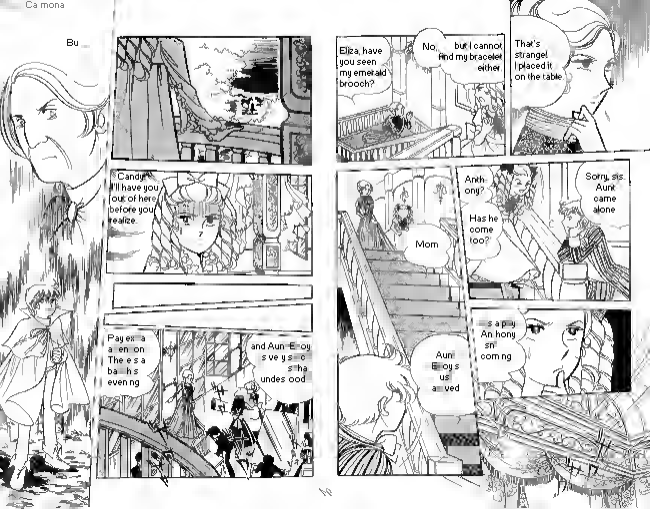
I had sudden u ge fo an de
Wou d you like o jo n me me Candy

Rosa Ca mona

So ly fo s app ng you he o he day
No, it was nothing.
Hold on, we'll gallop through the forest
hea the the wind
Anthony, Can you hear my heart beating?
So loudly, so alive
I love you... I love you...
Anthony, ...your voice... and wind...
f An hony coud ove me
Candy, don't be so pens ve o you fa
Don't worry, I manage
don wan o eave you An hony
I wish this ride never ends...
Rosa Chimona

never ends...
Thanks, Anthony! It was great!
I've planted your Sweet Candy in a pot. I hope it will flourish soon.
Sure.
Good ngh. An hony
Candy...
Bu we don have
powe o have you adop ed by A d eys
I we oou d ave oge her
We have peaded o Aun
Bu o he you e on y a se van

Rosa Ca mona


Ca mona
Bu
Elija, have you seen my emerald brooch?
No, but I cannot find my bracelet either.
That's strange! I placed it on the table.
Candy, I'll have you out of here before you realize.
Anth ony?
Has he come too?
Sorry, sis. Aunt came alone
Mom
Aunt Elroy is us arrived
and Aunt Elroy s ve y s o s tha undes ood
Pay en a a en on The e a ba h s even ng
a pay An hony sn' com ng

Welcome Aunt!!
What is happening with you? Why those faces?
I can not find the brooch you gave me Aunt.
Neither my bracelet, Aunt.
That's weird.
Mom! Mom!
I've found you brace e and b ooch
Look!
Whe e we e- hey looked fo my b ooch eve ywhe e
Ah he s ab es Candy had hem
Maybe she has s o en o he va uab es
!
That se van She should be d sm ssed mmed a e y
I'm go ng o heck ha myse f
Rosa Ca mona

hnk
hs s
done
Ne Eliza
pease open
he d awe s
Excuse me,
but those are
my personal
belongings.
You
shouldn't...
S op
don
a ow you
o egs e
my hngs
Wha
You a e
a hef
We don
need you
pe m s
son
A
hef
Me!
Why do
they ook
so ang y!
Candy I m
go ng o heck
some hng
a he s abes
Ok bu
wha

Rosa Ca mona

And his Are these dresses yours
See mom She's a thief
This ring is yours mom
But have never seen anything
And his too
This is Annes bbon
don know You ear what to be sad
oh d
This is the reason why don like orphans
That is true is Annes
Rosa Ca mona

Listen ome don know how these things have ended up here
cannot explain that But I promise nothing more will ever happen
That enough Candy Yout leave omorrow don want to see you anymore
don want to leave
with them thinking I'm a thief

I was told that workers were
...needed Mexico. As it is so far away from here I had refused to send you in the past.
But now, you'll go to Mexico.
A girl like you must learn to suffer!
Mexico...
But ha s ve y fa away
Volume 2
Mexico... So far away from here!
Some one wi come o ake you omo ow
So be p epa ed
Bu Sa ah Why don you e he po ce abou h s
No my aun don wan angbody o know we emp oyed a he
Bye o phan
I know was hem E za and Nel

Even if I tried to explain, they would never believe me!
Sent to Mexico being accused of theft.
Over there without friends or memories.
No!
Yes, I can live with Albert.
Poppi and rest of the animals. That way, I don't have to leave.
don' wan' o go'
don wanna eave An hony
Bu how
The s M Abe
Wha s he ma e Pop? Do you hea some hng

Rosa Carmona

F eeze
You amp Wha a e you do ng he e
A d ey g ound keepe
He ha y found me
Wha he
Trying to escape? Well it's not gonna be easy, you bastard! But I'll let you go this time. Go and pack your things!
Hurry up

osa Ca mona

Wha s h s
Don ouch ha!
If I ever see you on Ardley property, you're dead meat. Do you hear!
Candy

Abe
Abe!
Abe s gasses

Mi Abe
mus have
gone
away
He must have
decided to look
for another refuge.
..then it's decided
I'm go ng o Mexico I
Abe has gone o f nd
a new p ace shou dn
fea go ng to a
d ffe en coun y
Albert...
Promise
me you'll
go to
Mexico...
Anthony...
A ch e S e a
us wan you
o be eve
ha am no
a h el